Halyard, a face for chapter twelve

Eight weights with italics, drawn for books and long reading.

Peninsula Type

A book face is judged in the middle of a long chapter, at ten and a half points, under a reading lamp. Halyard keeps the Didone’s contrast for display sizes and lets it relax as the text gets smaller, so the hairlines never vanish on uncoated stock.

Sizes

Use	Size	Leading	Hairline
Running text	10.5 pt	15 pt	+18%
Notes	8 pt	11 pt	+24%
Chapter heads	24 pt	28 pt	0%

Figures

Old-style figures sit in running text; lining figures align in tables. Both are tabular by default and proportional on request.

Printing should be invisible.

Beatrice Warde